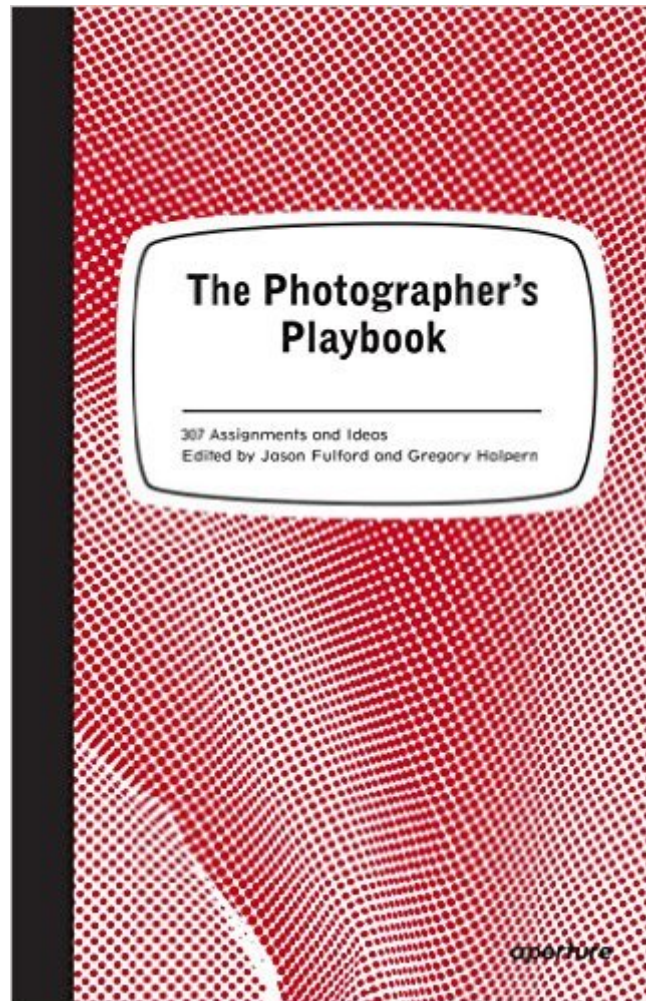


The book was found

The Photographer's Playbook: 307 Assignments And Ideas



Synopsis

The best way to learn is by doing. The Photographer's Playbook features photography assignments, as well as ideas, stories and anecdotes from many of the world's most talented photographers and photography professionals. Whether you're looking for exercises to improve your craft "alone or in a group" or you're interested in learning more about the medium, this playful collection will inspire fresh ways of engaging with photographic process. Inside you will find advice for better shooting and editing, creative ways to start new projects, games and activities and insight into the practices of those responsible for our most iconic photographs "John Baldessari, Tina Barney, Philip-Lorca diCorcia, Jim Goldberg, Miranda July, Susan Meiselas, Stephen Shore, Alec Soth, Tim Walker and many more. The book also features a Polaroid alphabet by Mike Slack, which divides each chapter, and a handy subject guide. Edited by acclaimed photographers Jason Fulford and Gregory Halpern, the assignments and project ideas in this book are indispensable for teachers and students, and great fun for everyone fascinated by taking pictures.

Book Information

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Customer Reviews

This is an excellent source of thoughtful photographic anecdotes, some stories and a bunch of assignments of many thought-provoking types. No matter what level of photography you operate at, analog or digital, professional or not, I believe you'll benefit from this excellent sourcebook. You simply pick and choose the ones you want to take a shot at. It's not a novel. You don't need to read it cover to cover one chapter after the previous chapter. I read various assignments at random, thought about them, made a few notes and when I was off shooting on my own, reviewed my notes

and thoughts to expand on the assignments and created some interesting results. Some people here have questioned the fact this work doesn't contain photos. It doesn't need to nor do I suspect it was ever supposed to. Simply stated, it doesn't lead by example but rather stimulates your artistic curiosity, urging you to think about the assignments the contributors offer in short, concise form;. To embellish them or not is up to the reader and then go on to craft your own photographs. You learn by your own examples and critiquing your own work, deciding what YOU like and don't like about a particular photograph of yours. You can do that individually or perhaps in small groups. Photography after all, is an intensely personal pursuit. While it's not uncommon for some to try and duplicate someone else's work that you liked, all you learn from that experience is how to duplicate rather than producing original work. And while that's certainly appropriate in learning things like lighting, it doesn't help you grow in terms of conceptualization. The suggestions used to spark creativity and conceptualization here are diverse and I found also quite interesting.

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